

Fabric Feeler Chooser Chart

The panel below tries to help with getting the feel of fabric that you want indicating the weight, resilience and texture for a range of fabrics. You will need to use the key carefully.

| Fabric | Weight | Resilience | Texture |
|-----------------------------|--------|------------|---------|
| Medium calico | | | |
| Cotton drill | | | |
| Cotton shirt poplin | | | |
| Fine wool jersey | | | |
| Textured hand knitting yarn | | | |
| Heavy cotton corduroy | | | |
| Cotton hankie lawn | | | |
| Cotton muslin | | | |
| Sacking hessian | | | |
| Tea towel linen | | | |
| Wild thick silk | | | |
| Wool - jacket tweed | | | |
| Fine wool crêpe | | | |
| Woven dress-weight wool | | | |
| Nylon velvet | | | |
| Acetate lining | | | |
| Brushed nylon | | | |
| Fur fabric | | | |
| Fine metallic fabric | | | |
| Nylon net | | | |
| Light nylon, waterproof | | | |
| Polyester satin | | | |
| Polyester cotton | | | |
| Vilene light fusible | | | |

Key:

Weight



light



medium weight



heavy



fine/floats off hand



medium/drapes off hand



coarse/stiff off hand

Resilience



open weave or knit



medium-density weave or knit



tight weave or knit

Texture



smooth texture



medium texture



rough texture



has bobbles



has ribs/other surface markings



has pile (tufts)



has knap (surface brushes with fingers two ways/smoothen one way than the other)



has hairy fibres sticking out

You can use the chart to identify a fabric with particular properties. For example, if you want something that FEELS light, floaty, open weave, slightly textured, you may not be able to find this exactly but you can look for a good match.